

# Interview Mixed media Art Quilt Inspired by a Paper Collage- You Try New Things

By: Virginia Spiegel



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## Materials List

- Paper collage for inspiration
- 9" x 7" piece interfacing (type you can stitch and remove) with paperless fusible web on one side PLUS several additional small pieces of interfacing with fusible on the back for lettering/drawings
- 8" x 6" piece cotton batting
- Two 9" x 7" pieces of fabric for top background and backing
- Variegated rayon thread
- Prepared fabrics and acid-free papers: painted, dyed, stamped, screen-printed, printed, etc.
- Writing and drawing tools: Permanent ink pens, colored pencils, oil paint

sticks, water soluble artists' crayons, paint and paint pens, stamps and ink pads, etc.

- Invisible thread

## INSTRUCTIONS

1. Working intuitively and quickly, make several paper collages using found images and words as well as ephemera from your daily live such as stamps, candy bar wrappers, feathers, etc.
2. Choose a collage that speaks to you. Is it telling you something about yourself, your world, and/or your art? The more interested you are in the topic of your small art quilt, the more fun and meaningful it will be to work on and finish. You can always hope that it will be of such interest that it will become the first of a series.

3. Don't feel that you need to follow your paper collage exactly. Asking "What if...?" will make each of your art quilts inspired by your paper collage unique.

4. Fuse fabric to interfacing. If fabric already has paperless fusible web on one side, use a plain piece of interfacing and save your prepared interfacing for collaging smaller pieces without fusible web on the back.

5. Layer top with batting and stitch in random pattern using variegated rayon thread.

6. Prepare any necessary drawing or words by using a variety of writing and drawing tools on fusible-backed interfacing. To make the "components" sturdier, fuse them to another piece of interfacing with fusible on the back.

7. Fuse paperless fusible web to the back of paper and fabric components of your collage that aren't made from fusible-backed interfacing.

8. Using Teflon pressing sheet, fuse collage components to the stitched base fabric.

9. Stitch using invisible thread, using a longer stitch length over paper pieces.

10. Fuse backing fabric to back of art quilt.

11. Trim to finished size.

12. Stitch around once with a straight stitch or finish as you do any other art quilt.

13. Sign your artwork!

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